



MUSETTE DE NINA  
*Pour le*  
Harpe ou Piano.

*Good*

Philadelphia, George Willig 171 Chestnut S.<sup>t</sup>

The main musical score for 'Musette de Nina' is written for Harp or Piano. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 6/8. The first system begins with a treble staff containing a series of chords and a bass staff with a simple eighth-note accompaniment. The second system includes a repeat sign in the treble staff. The third system features a more complex, flowing melody in the treble staff. The fourth system concludes the piece with a final cadence in both staves.

VARIATION 1<sup>st</sup>

The first variation of the piece is also written for Harp or Piano. It consists of a single system with a treble and bass staff. The treble staff features a rapid, continuous sixteenth-note melody, while the bass staff provides a steady eighth-note accompaniment. The key signature remains one flat (B-flat).



2<sup>d</sup> TIME FINE.

3



VARIATION 2<sup>d</sup>



HARMONIQUE.



VARIATION 3<sup>d</sup>

First system of Variation 3, consisting of two staves. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a bass clef. The first staff contains a melody with eighth and sixteenth notes, and the second staff provides a harmonic accompaniment. The system ends with a repeat sign and a fermata.

FINE.

VARIATION 4<sup>th</sup>

First system of Variation 4, consisting of two staves. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a bass clef. The first staff contains a melody with eighth and sixteenth notes, and the second staff provides a harmonic accompaniment. The system ends with a repeat sign and a fermata.

FINE.